

The 9 Escapades of Jade Charme: Agent Extraordinaire
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Treatment 1: The Kangaroo's Foot

1 hour TV episode with 8 more separate episode adventures or expanded to a 2 hour movie.

Genre: Action/Adventure

Rating: G

Location: Australia

Time: Present

Log-Line: It has been years since Jade has seen her sister Grace, now living in Australia and she wondered, as she rode in the jeep with her brother in law Diesel, why Grace sent her the tiny carved bone kangaroo figurine, which she was now rolling around through her fingers in her pocket and which according to all of Jade's tests proved to be thousands of years old and of Inca origin, not Australian; Not even on her first case yet, she wondered why she was being followed.

Characters:

Jade Charme: A very attractive, tall Amer-Asian woman; athletic with long dark hair, jade green eyes, and who favors the Oriental side of her lineage in appearance. In her mid twenties, has just finished training to work for The Agency, a large prestigious insurance firm that provides coverage to the art world, religious artifacts, archaeological expeditions; museums and the wealthy

for their jewels. Jade, an accomplished martial artist, lives in Chinatown, San Francisco atop her own martial art school.

Grace: Jade's older sister who lives with her husband, known as "Diesel", in Australia. Grace works as a VRO (virtual research operative) for The Agency via her linked computer. She manages all of Jade's assignments; acts as a link between Jade and The Agency filtering all data collected by Jade that requires radio carbon dating, exhibit cataloging and other data. She also works for the Agency in other capacities. Grace and Diesel moved to Australia a few years back in order to operate a bed and breakfast, whale excursions and fishing tours. Grace is tall, Asian in appearance, graceful and always cheery.

Diesel: Grace's rowdy husband, retired from the US Navy Special Forces. An avid diver and sailor who tends to fly by the seat of his pants. Blonde, tall, thin.

Jack: Jade's brother, lives with his family, affectionately known as "The Fam", in the U.S. Virgin Islands, when he is not on assignment for I.N.G.O.T. (International Global Operations Task-force), which works at recovering military intelligence devices, data, other ephemera and objects directly related to the safety and security on a global scale. Jack is also a very skilled martial artist.

Henry Fernandez: Villain: Burly, large boned, olive complexion.

The Fox: Villain; rogue operative; A shadowy recurring character in the Jade Charme stories.

Jade's Background: Anthony Charme, Jade's father now deceased, was one time U.S. Ambassador to China having met Jade's mother during government service where she was a translator. After the death of Jade's father and now living

in obscurity in a monastery near the Chinese-Tibet border, Imperial Butterfly has achieved mastery of occult powers and maintains a close connection with Jade and her siblings through mystical means, having given up her outer life to seek enlightenment.

Treatment:

Scene 1:

After the long plane flight to her sister Grace's in Australia, Jade is trying to survive the lightning speed at which Diesel is careening along the highway in the jeep. Deep in thought, Jade is rolling the tiny carved bone figurine around in her fingers wondering why Grace sent it. There is loud 80's music playing in the audio deck and exhausted, Jade puts on her sunglasses and pretends to be resting, she is in fact trying to forget that although she is going to work for The Agency, this is not a case and she is on vacation for two weeks to dive and kayak and enjoy the barrier reef. Both are unaware that they are being followed, as Diesel pulls into the boat yard where he keeps his fleet. He wants to show Jade an abandoned boat he has bought for the price of past-due docking fees. One that has unusual equipment worth far more than the docking fees; equipment that typical fishermen don't need. In fact, it looks very much like the equipment used in Navy Special Ops. The boat also has enough horsepower to outrun anything, even the marine police so Diesel copies down the serial numbers from the equipment.

Scene 2:

On board the Saturn's Return, it isn't long after Diesel shows Jade where the kangaroo figurine was found in between some seat cushions, before Jade and Diesel are confronted with an intruder. They conceal themselves up against either side of the cabin entrance as best they can, as Jade hopes that the big burly figure will reveal what he is looking for, and that he will keep his back to them before they have to confront him. But he turns around exposing their whereabouts. In seconds he pulls a gun and in rapid reflex action, Jade, in the best position to do so, delivers a powerfully fast round house kick that sends the gun flying and, hopefully, that breaks the intruder's wrist. Unarmed and seeing he is outnumbered he makes his way towards the steps when Diesel dives towards him. He is able to get away, but in the skirmish an airplane ticket stub has fallen out of his pocket. The ticket stub indicates that the intruder has come from Peru. Before de-boarding the boat, Jade and Diesel give the boat a more thorough going over after Diesel calls the police. Diesel explains to Jade that Grace sent the kangaroo figurine to welcome her to Australia, like a lucky charm, no pun intended on the family name. Jade discovers a portion of a piece of paper with a primitive image on it like a map, taped under a drawer in the galley after noticing that the drawer sticks. Clothing for a male much smaller than the intruder is also found. It's obvious from the looks of things that there was a rapid departure when the boat was abandoned. The police arrive to collect fingerprints, the gun and the ticket stub, of which Jade has taken a screen shot just in case.

Scene 3

Back at the B&B, Grace is able to use her special image cloning equipment to

create a computer image of the piece of paper found by Jade. The image resembles the rough shape of a kangaroo, which is vaguely familiar to Jade but who has to jog her memory to try to remember where she has seen it before. Given the special equipment on board, the intruder from Peru and the map, Grace decides it's time to call Jack for a video conference, where they give Jack the serial numbers from the equipment, a screen shot of the ticket stub, and the results on an initial test of the kangaroo by radio carbon date, which indicates that the figurine is thousands of years old. Grace has pulled up other information about the figurine which indicate that it is possibly an Ica stone, not of Australian origin, but originating in Peru. This triggers the memory of where Jade has seen the image before from the map. It is a Nazca Line, like the ones in Peru. And there is also the fact that Grace and Jade's kayak trip is heading up the Kangaroo River.

Scene 4

Jade, Grace and Diesel start to prepare for an upcoming trip; Diesel for the on board guests of his tourist cruise and Jade and Grace for their kayak outing. They all await the findings of the police. A phone call from Jack reveals that the equipment has all been stolen from the military by an INGOT rogue known as The Fox and whose true identity cannot be revealed for security reasons. Jack will be flying in as the case is no longer being handled by the local marine police. It is now a matter for INGOT and he must confiscate the equipment on the boat. He suggests that Jade and Diesel return to the boat docks and try to find out as much as they can about anything to do with the boat and its owner.

Scene 5

Diesel and Jade arrive back at the boat dock, with a loud blaze of music emanating from the open jeep. Sitting in the boat dock's small cafe' they discuss the odd collection of events and items and ask a couple of Diesel's buddies what they know, which reveals that the boat would be anchored close to shore for days, then cruise up the coastline, absent for days, and then return again. That pattern would repeat again and again. They also learn that the boat never stayed out past high-tide and the approximate location of where it would set anchor. Jade and Diesel speculate on the need for a boat that can outrun anything on the water but that has never been used to travel at anything other than normal speed.

Scene 6

On board the Saturn's Return with diving gear taken from Diesel's other boat, Jade and Diesel discuss the lack of ship's logs, navigation charts and diving gear since there is a very sophisticated depth-finding sonar, the kind used on Navy subs. They also wonder if the clothing on board belongs to the Fox, due to the clothing being too small for the intruder's large frame. With the boat approximately where Diesel's buddies indicated, Diesel phones Grace before he and Jade start their dive and before she leaves to pick up Jack at the airport. It is obvious that something must be located under the water at this location and they are determined to find out what it is. They know it must be near the coastline and while submerged they find out that is a rock formation that reveals an underground cavern. One without any land access above ground, at least from

this side of the shore. They enter the cavern, but with a concern for oxygen, there is no way that they can explore very deeply into it, especially where their radios won't work. Without her diving fins, Jade's bare foot steps onto something hard and sharp. It is another small figurine, but fearing the rising tide cutting them off and their dwindling oxygen, they head back to the boat.

Scene 7

Back at the dock, Jade and Diesel meet up with Grace and Jack. Jack and Jade share a few sibling-friendly jujitsu attacks on each other before Jack anxiously check's out the equipment on board the boat. He confirms that it is the equipment reported stolen after The Fox went rogue. They all eat Chinese take away on board while Jack catalogs the stolen equipment and makes arrangements for it to be shipped back to INGOT. He further reveals that the identity of the intruder is Henry Fernandez who has no real criminal records. The curious thing is that forensics reports that the gun has never been fired. The local police do have an APB out to capture him. Back at the B&B Jade and Grace get ready for their kayak trip, and Diesel for the tour on board his excursion yacht and Jack for early departure back to INGOT.

Scene 8

Diesel boards the boat in the morning only to discover that two of his crew had called out sick and needed to be replaced by temporaries. Not a good omen. They are Henry Fernandez and The Fox incognito, and having arranged to work on the boat for safe passage to their camp up the coast where they have been moving treasure from the underground cave, for months. During their kayak trip, Grace

and Jade decide to explore some smaller tributaries and discover an area where its nature has definitely been disturbed, as if something large and heavy had been being dragged along creating a path. Grace calls Diesel to tell him where she and Jade are because they are going to investigate. Jade goes ashore leaving Grace in the kayak and discovers a two man kayak and two sets of oars; and a recent campfire, which still has glowing embers; It is obvious that someone has been living at the campsite. Jade discovers something else, the timer for a bomb with a long detonation line leading down into the river. There isn't much time before the river blows. Grace's call to Diesel has sent him rushing to them by way of a small motorboat off the yacht. He arrives just in time to deactivate the bomb, thanks to his Navy Special Ops training, all is saved. The marine police, having been notified and on their way, Jade decides to follow the footprints along the path where she discovers a circular area cleared of growth and big enough for the landing and taking off of a helicopter, now obviously gone. Back at the campsite again, Jade finds a piece of corroded metal with Peruvian inscriptions on it, tucking it up for safe keeping to examine later.

Scene 9

Back at the B&B Jade learns through Grace's research that her kangaroo with the missing foot is a primitive key that unlocks an unknown door to an ancient treasure chest. The piece of metal turns out to be a bronze perpetual calendar of Inca origin, unlike the Mayan calendar that ended in 2012. During a video call with Jack, they learn that The Fox had escaped capture, but Henry Fernandez, not being a trained special agent, was captured by the police and confessed that the

bomb was planted to open up another area of the underground cavern where it was believed more treasure lay hidden, but now it would be a matter for the Australian government to decide how and when and if to explore the treasure. The scene fades out in the pub of the B& B with Grace, Diesel and Jade laughing and talking with Jack via video call, who is en route back to INGOT. Jade is scene with a smile on her face contemplating the tiny kangaroo figure.